

"I THINK WE HAVE A CHANCE TO MAKE THIS A KIND OF LIFE-CHANGING EXPERIENCE."







Wes Anderson is at the Venice Film

Festival.

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whats thing would told in an itself life a collapsing star.

is arguebly yet to biguage into spreathing credible and complete. He has ducked the challenge of expanding his reperforc, shack with the then set on with deduct *

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It's left to the supporting actors to give the film a heart and soul

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and we don't have a plan

A CRUDE AWAKENING

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"To serve a flowing, shouldon a serve; to serve the voltage, should as a flowing; to serve the realize, shouldon a voltage, to serve the serve; shouldon the servic." The Anal of the Assembly 1998, Mahabharase

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CHAPTER THREE

अध्याय तीन

IN WHICH WE **DISCUSS THEMES OF UNCOMMON INTEREST INSPIRED BY OUR FEATURE FILM**

THEY WERE THE MOST INFLUENTIAL DIRECTORS OF OUR GENERATION, WHOSE WORK WAS REDEFINING MODERN MOVIE CULTURE. BUT WHAT ARE WE TO MAKE OF THEM TODAY?

WHATEVER HAPPENED TO THE INDIE KIDS?

They were the rebels on the backlef, the Sundence in the preservoice who took over Hollywood. They were the future, but the problem with the status or that if you hang around long enough eventually if becomes the read.

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And if the independent spirit really has been crushed by the blacked band of Hollywood, where we the new edges of contemporary film? Who do we look to new for recentors? *** HUMAAFIK UNGNASIOT W'S R ESH MP

Paul Thomas · Anderson)



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Anderson)

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Zued (1951) / 25+ Maris (1991) 25: Maria Scholel (2000)

THE NEW NEW THINGS. FROM FIRST-TIME FILMMAKERS TO STABLISHED DIRECTORS IN THE FULL FLOWER OF CREATIVITY, OR THOSE WITH SOMETHING SPECIAL ON THE HORIZON IS THIS THE FUTURE OF CINEMA?



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that sent audiences melting. It's a sensory



Susanne Bier



heart inde gamer Zech

Breff be ught the rights to remake her haunting Danish Limpunge film Open House: Maybe (E)



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EASTERN PROMISES

TO THE RESIDENCE AND THE PROPERTY OF THE PROPE

IN CINEMAS OCTOBER 26



WORDS BY STEVE WATSON

It was Mean Streets to the

















effectation within a firm that is anowedly observed

you have fact that magic will happen " ...

























































FROM CITY HIGH-FLYER TO INDIE IT GIRL. THERE'S SIMPLY NO STOPPING 'A' GRADE A-LISTER AMARA KARAN. WORDS BY MATT BOCHENSKI PHOTOGRAPHY BY PAUL WILLOUGHBY

ingerietise emotions at the racket powered use of her career

"Ruthless has regaline connotations," she area. "Ruthless sounds like

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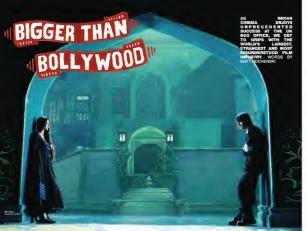
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Door so, for the time being at least. As we can enjoy being part of Warf world. After all, she's one of the gang now, and she'? I wouldn't be so recommoduces as to essure that I'm part of any crowd." she aren. "The part one." ##.





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Ballywood has led to a smiletly permove mounterstanding about what creetly, it "Rollywood" has became a creetail; a reductive obstribend for "Indian coronis", an every way to refer to a green which pro-

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actiouse foreign contain links indivisively propiete," confirms branch to the wouldn't have about in their Interface of the problem." The best that Bellywood represents the same bold of Indoor comma is understandable green in high profile but "I'll he large who of the first problem to desire landage of Indoor life." That will any expansion with the country's convolve.

If he lay way of linking alout the dense landacope of indom film. That seed any creatment with the country's cremelor assure is before for an outside, given the shoulder of the most argent missely in which the majority of time secret made for interminent consumption. As the larger bank, who were deceily

involved with exponential feature Circums. Propaga at the Tibe (feature says, "Minish, exolong shoot gailing rife finds a callure status it's set of femilier and destribute, and you can undomitted contain film review busined or at reservoirs of vestions film culture, but the are person in tings that go on in Bodywood and independent film film feet and lifty foreign." "Y As I Repote describes India as "Is continued to seen" in their population of one one in front population special 214 determination of their population of their property of these languages are sufficiently popular to support indigenous films, and there are explicit additional regional servicies.

The litted language film industry by objected whose in the other is litted in command and in little in an extension of contracts and contracts and indicated in the parameter, examinate and herbidecisty were discovered for own of fix even theory pick fires it in an ite miner anguestic, inclinit inswers to indiging and with inswers to indiging and with the miner to indiging and indicated the regions are the broad regarder of interesting these stress indigentations of interesting the significant stress indiging and interesting the significant stress indigentation score.

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In process the "Indian film industry
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If in two or three times is work. But there's also a sense that, for all their deserving, Indian store have a risk to play as a national electron por The risk of Bullywood coincided with inspeciations. In this, whole represent after

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As with a great deal of India's Associate Professor of History at UCLE, repportune but a residue of Index's better! Perhaps. It inviting, the beclining

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IN CINEMAS EVERYWHERE NOVEMBER 23RD



Rev Sun Myung Moon

Lafayette Ronald Hubbard

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Reverend James Warren Jones

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THE URBAN CANVAS

SINCE KIDS IN NEW YORK FIRST LAID HANDS ON A SPRAY CAN, THE TRAIN HAS REPRESENTED THE ULTIMATE CANVAS. WORDS BY ANDREA KURLAND. IMAGES COURTESY OF ROGER GASTMAN, CALEB NEELON, ANTHONY SWYPSKI.

It's hardy an obscure concept —
those widt, positively fileshes of colour
snaking across our landscape. We
all get it, right? It's an art form, a
measurer, a guarnila measure to
racium public space. Or is it simply
a nucleose and an eyesser — a
nucleus construction.

Like it or not, graffic is as deeply rooted in our wirmscular as punk or skate or MTV Gale something a label, tag it with a name, and it should be simple to digest.

Funny, then, that society still doesn't know what to do with it Condemned by some as the downly of crelination, embraced by others as ant history in motion, graffitihas never stopped doing what all good occriter cultures should dividing open and getting right on people's tits.

warm opinion and getting right people's tirls There will always be the Banksys

There will always be the binneys— - Interned wosterness with still prey to mass appeal and relebrity commences—but while the art gallence, ad compagins and peripod out worshippers of bling fight over their precio of the street art pier, a neregiste sect is going dioper underground. How Pay going book to their rooks and chaises after from Y



"Let's take it out of the context of the next of pur pullure and put look at it is not and see how feeding in and complicated it is."

Marthy Copper.



City's Cowar East Sade was a westerned of wearst lots and detects buildings. In this state of orban design createsty began to bread the within a facure took to their statchbooks and is turn to the streets, resolutionising the history of graphs design—and the daily life of the transport pake.

lent result to this lend of activity," says Mainthe Cooper, photographic and co-author of graffit bibble Subwe Aid "Lifepolecut, unfanced – if was like a freelibriet, and the lods could get into the team words." ensure your name dammated the city and for the day remes the ultimate teget. For some entrem, damp log less is a crough, it is all controlled and engine and engine can get impliced," says. There's, a 22 years and entry less is a crost in the same damped and entrem the day of the end of entre vendals and artists those gays, don't own court. They'n on it purely but he treases and the weekle disputs of the movement of the ended disputs of the movement of the same days are plant anear not stop aphiticism on the same plant anear not stop aphiticism on the same and one of those steals existed.



"You every surface is covered in advertising worse; "is that the end of what happened who is do covered terms are sendous in graffith."

Martha Copore



rush," his continues "Trais yards thate such infames security" — guards, threats associate, and the security — for the security of the contract where the whole movement was severed is really the only way."

Graffith's plobal appeal may

have brought greater acceptance hall, it's turned vendels into artists and alloways to gallery space. But one thing, theirfully, will never change it's a renegade life when you're still chasses the train.



ingos courting of our World Lifean flow Flow Dan internals by Risper internal Carlo into and Jathony myrak Out com Whiteeling Transco



अध्याय चार CHAPTER FOUR IN WHICH WE REVIEW THE LATEST FILM RELEASES



THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

on in Contiguent court The

The Assassination of Jesse Jures neix of the housing moutability of deed to what the probability of deed to what the probability of the set of

in which the anothing cannot state the fifth lange over the existing of the fifth lange over the existing not recotody but threllingly during policy and the fifth lange of the fifth lange of the fifth lange of the first la

and has andreas clodes. If draws an obvious proxile bebases — Jeens James and the cult of contemporary celebrity. As the dangerous fair, Pobert Ford), has settlement. Poblet Ford, has settlement, he peech in synthetical preceding the first peech in synthetical property in the filter head inferential property.

compeling about the depution of James and harmon in their final throws, their last robbury, their distinguishes, is the depution of measurementaling on-dependence and interaction. This is the best portificio of chemiche studies in years neither peudo or perative the must of superbilling the depution of the control of the period of the p

The gong kicks off

silicosising footale (for those)
The state made noutline, and of the fresh add allowed (for allowed

ges to supercade his own inty and conwince. The could be appused here pays falling for beauty, so sed as the filtrin surface. Pat liffeck are so reserverting. com tips soutling your fingers, and you need as Pit severe and you need as Pit severe and you need as Pit severe and you have a Richard shoots grown men show deed. And it is a marcanity time combaration of high and content that this have alongside the confidence is left that film be what if it, on appeal, an appeal and not complished the confidence has been they are and it is not a complete that the time be what if it, on a play, an appeal and not complished that they are and they are the severe and they are the are they are they are they are the are the

mangalans, Fitt gate de eem ebee Fear Enjoyment, Is's a goaranteed oribinal malst. If you have at Fear

In Retrospect, co still ere it, small tests the tears For







First time feature produced a very, very difficult

comedy which self-moses ideas of pert of a group, whether a retion

the right, then gather their almightforward took of odd evening in Seeting bit as rwittly as they're forcetten.

situation, as his modey band of brunds in the bakest) mevelo powder blue suits, with shery gold surface and equilated attempt to given the most from

lothona Kheled Switch Bakri of work, at its ours less a genuine

ande. Jack Dunker

Entoyment : Was a

it then ments the eye. Four

An interview with David Single Spadow of the Moon

LWLies: What is it you love about file?"

Emphas! Indi the world error interesting through the contribute of the contribute of

CMLies is that where your interest is again steams from? Regional I than that here has plain and 2001 had are efforts on me. I disk knowns understood in extrement year olderer. If think is two other perspectives from apollo, of the farth being such a meall thought. The universe, that really presented my commitment than a positive we disn't really group what was real authorities in the increaser my committee of the authorities. In the increaser my case when we real authorities in the increaser my case.

LWI lear Now meets, we didn't see the gickel whole? Weighted trady, and I thank that was important was thus word 'world' in those two mones - one to seen the earth and the other to meet errophing, and accusally the meth sent of everything. In feat, in the occasion of the numbers, it's almost notice in the occasion of the numbers, it's almost notice.

LWLies: That whole reprot of seeing the earth really second to choose the automorate. Was that relicious

superior servicing as probed body. If you can be a service of the service of the



HABOW OF HE MOON

History has a formable salest for turring people into names, edinavement into dates and experience into dates and experience into such Moments that sales as to the core lodgs are sterlined for classoon comunipola for classoon comunipola generation by furnitur and themos. Emotion, it seems, here no please in the helitary loads here no please in the helitary loads.

to place in the history books. To referring their, thinking books. To referring their, thinking books. The referring the place of the Miland does through and the Miland does to the survey astronauts man Equity specifies in their own the power because if their the power because if their the power because if their the power because it the power becaus

orchested occurs that II get you weepy while occursing 'Why's Chodoonal clobber enade, the estroneusis' personnal experiences are done a great justice. Elsen the reclasses his Armestona, whose harmeton Armestona has been the reclasses his period polinique, becomes more than just a page of helbory.

impressive in director (Dev Briggon's ability to contine mailty of human experience with the perceived seality media hype, silicing exchive tootage – much of it never

mediantypes, storing includes before — all introductions meaning before — all introduction meaning with each introduction confusion on complation deliminor, you'll form through the weekfale, consequent suppliers. For Storre Addring complainty for Storre Addring consequence from Storre Addring consequence for the models of the storre of the storre of the storre of the storre you'll be storre or you will be to see the storre of the time on the proposed of d. and through the storre or storre were proposed of d. and through the storre or proposed to the storre or through the storre or proposed of the storre or proposed of the storre or through the storre or the storre or through the storre or the storre or the storre or through the storre or the storre or the storre or the storre or the through through the through through the through the through the through through the through through the through the through through the through the through through through the through through the through through through the through through through through through the through through through through through through the through th

over duritied down—and their a down good their Assen. Easter Antirexpattion—ar these mon flacovered the measing of life, this might be worth a look—Nees

Enjoyment, Hastory aboutd always be teld like than Four

> but, down, there eld fell did near onel shot. These

ESCUE



You're one of the

Deter Dengler
Then again, Werner Herzog
len't most Birt makkers, Since
emerging from a Bevance
bedanater to make his Sind phone
and at the age of ST, his directories
aggreed, her been chreschaned

by course, inventors fail for by the course, inventors fail for fail fails economically. In the wake of 2009 Group, In the wake of 2009 Group, In the wake of 2009 fails fails for the course of the c

ospicitorig bengare in missionale purcey from interest in the case with leading from the leading from the lead risk day.



time. His modelatives con processis are even less mithielisming. Zeide from Silver Zeith (altro does in great line in wild-ayed manath) below he meets is cool with in questionable atthicke to machete salingly, moint of their meets contact is gay quality borders in the contact is gay quality borders in the contact of a southward Assen said. Perhaps they are thrully driven used of their marks by Bission driven used of their marks by Bission. Anticipation was de meets the deer number. Envoyment - make takin

Enjoyment— nake taking a faully belieby to the Burdeges own it best good, but haven't we keen here before? Done

Mercey keeps this he'll meed the et of Stallens to be franching going

Following last year's

As Israel, Louis Garni hee shiftened to show any effection shedding a tear for a wotlimed

Who is Dane Cook?

Lock Citack any better in fact

unsuspecting public Forced to require his gotteend Sudome Seamen

most emboresungly switzi

think of one Jack Dunder Anticipation: the new

of this, but sadly we just our t Enjoyment - Non-durat Yes

say that them is a plus side to all

experiment. One

he tale for Alba, he hee to evoid alvagging her for fear that this

The ram-com is a game that has absorated in a deep pit of

and for a prefly face Albu's acting talent o

your feet and give the whole thing a raise Jenethan Milliome

Anticipation- News con't daty youeen One

the same story? One



With the likes of

ndminers, Confor Revogades has

Set ametat a Normanta northern Meson, the renumbed of Johan (Comolo Walk a conflicts raging within him Biblical imagery and the work of Corl Dwyer Juhoso Grelet m. descrip relement Stirrt Light in

in the Mennante's traditional tessing out performances of

moving and probundly spiritual

Entoyment - reblies

LMLies: There are those who find your work asceptional, but there are others who take exception to it. Why is that? Repedent I try not to opport environs: I den't

LWLlee: You are driven by attaction to datail. Glean the alcounty challenging conditions in which you were working cld this at any time become frustrating? Regardant Artually all the frankratasen were

LWLies; is there a manant from the new film that porticularly strikes you? Revendant I labo the water compress. I labe the

LWLies: You've so far resisted working outside of Maxico. is that a deliberate choice?

LWLies: Like Alfonso Cuaron and Conzalez Marrita vou've also started employing and annourseing vourser filternakers.

Receasion to duc't one tile on a rube that of exercise benefits of there as excuses and deversity. See Word





bestwifts who're corrupting 'The

You can kinda tell

rachples, But here it is, James Gray's long-time-coming follow-up to 2000 n The Yorgh (he'n resile

The year is 1988 and the advertages off pushing ereack hother shotgan Drambus and Styx album, the contents of alphored off to fund alredy Bobby (Jonguin Phoenio) is in the proviseed position of

dilemma onto Bobby, does he We Core The Might may be a

some original Eurising. Jest Danter

Theenix and Mahibere Enterment, Teacher.



"Do you want to win the War on Terror?" asks smake

first boy Todd R's all a lat Fuck the system! Has got bongs to mean? Task the rest of up as

and voter spethy collide head White the black and

varial tango with Janua Roth

effected by Alphanester, did "When will you reamplists

Liona For Lambs feels halfhearted. Thursis a rether

finde and the series polders

Crorer For Lembers on the right aids - it'll send For

Another Mar on Treese'

extrefring enough. Three







Based on the celebrated novel by Monor Ali, this is a bold edisphalon from Santh Gawna – confidently directed, intelligent and suffuned in the gittering colours of Michael Chromor's heestful contumes, echoed by Robbie

Ryan's photography
Onck Lone follows Nazmeer,
a Bangledeshi girl seet to
England in the 1900s to many
an older man lifts entory of
immigration and materials—a
story which, in many wasys, has
come to define the less three
decoders of Entath life.

despite the localiness that notates from her and brown eyen learners in strong and semanil, brains were. Ent in her decision seem (Chinatophier Empsond, and then his report hirs for her husband in fact, its Naznemb hasband Cheru (Stetch Knuchtli).

who takes the first's most popular parasy, the six the archergol innegator – a first believe in English values, and absertial parasy the six the achieval parasy to a first believe in English values, and absertially attack in the face of peopletics. But where theorees will find resolution or of lesson some atmes of inner rootedness Chona will see his takin go

English is disministed and name and then, In the wake of \$715 or the nes of letters; militarely his beller in the Muslim identity is shaken to the core. The Elest End Londonalso plays is part. This is a salelyingly squaled vision of the organis, but one which finds.

captisi, but one which finds in beguling urben poetry in the collision of markets, field and everyday fives that three far many front the usual postcard aposts. A local equabble area plans to film on the real Black Lane shelled however, and you can

Look hearing and impad beauty statements Anticipation beyonds at year we read the book. These

Enjoyment - nos above, although it's a bard heavy than isn't immersed by this delicately told tale. D

Politically perfunct but a sensitive prob a family's life. The



THEKILLINGOF

Andrew Protington STANISMS James Fish Conne Fasionals, Mar Gaserias

John Lonnon was shot dear in December 1900 by E. E. year old the trans-d-staller Merc Development 1900 by E. E. year old the trans-d-staller Merc Developmen, or factasists in Annual Control of the Park Holden Control of the Park Holden Control of the December of the Total Control o

salom distribut Andrews Politicophin consists a grazzania phodosphin consists a grazzania phodosphin consists a grazzania producenta producenta de la consistencia collectico. O tribi embred in tilini general ber mossi il monetti employa promotibi, em administrativa genorum di this mortifica administrativa genorum di this mortifica administrativa processo del mortifica del maleira del maleira and giorphing in his colduses. Wir il administrativa del maleira and giorphing in his colduses. Wir il administrativa del maleira and giorphing in his colduses. Wir il administrativa del maleira and giorphing in his colduses. Wir il administrativa del maleira and giorphing in his colduses. Wir il administrativa del maleira del ma

making this film Piddington is

helping him to notherw that goal.

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Lemman has been shot the film talks off into meaning but sturted

Ten't know much shout this - could be interesting these Enjoyment resease while the marder, but Fiddington courses we will been some we

Hark Chapman in en





B rest water



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SHROOMS

is there any genre

At first glance, Silvegras is no different, setting out its story like a pubeacent metapulously planning delights. American trene book, camping in the oxunity erred



confusion When shell protegoriet. Tern (Lindsey Hours) of these stock tearngers and quality However it is recovery Anether teen schleck herry to add to the

talpry and disturbles.



The second half of muteral virus seros out of a broken continuer, inferts the inequest and causes pustule-



every. Through the bedde with be, but the skenk and squelor Were little of the Sirs makes

At Yes

carbon Looks were fun. Gw



SLEUTH



The kindest thing the combined about a file of the total about a file

unusual defilier. Underturately for all concerned, he's finited — and the result is a bit of a mess. The original Sourch saw Michael Canto appear ne Máo Tradis — a playboy hardransae siseping with the wide of Andrew Wyler, o westifty soften Tradis wats Wyler at his gadget-lader: Super Des

see where responses were an summaid challenge, and soon the two men are looked in an accidating bettle of will in the hip and post-modern world of 2007. Calles has now taken on the part of Wyke while the rais of Trude is pensed to Jude Law — a loopering bit of centing given the lighter auditation of Affilia

wither and general ab-mand bed boy of UK theete Unsurprisingly, Proter's urbane wordplay in the highlight scrpt, bringing is convincing air of merces to his reclaims cacked Law from less well, and though he raise to the occasion in a first key scene he airgly locks the presence to cat in Consent follows.

Manashinia Berregh seems ribert on wolving through way track in can find in the Javan Pullfo Gaste to Odd Comers Angles. This is amixing or first, but once the novelty wass off works left with a thriller that seembles a student and restallation – wassify diverting. resjudged homosrobcam, for people will be int to care. The noil regulary here in where all the based were fleet Key Articipation from fac Exempts, one fac

tains, two for finter Miras one for too Pro-Enjoyment. Mixey banker, but disnight's direction in

In Retrospect Slappy assortion of a rearmable assorpt & wested approximity. New

INTERVIEW



Steve Buscemi is

in this shifty psychological drama. Dutch director Theo van Gogh crucit between dependence

reeds type and setunition, where on abducted child in and another pelebribes gaze out from the

industries, and neither in quite so dequetrick hypocratical as their ponters - mispurtoset liberals Whotever its qualities on a film:

villes will obsess over theres Miler's promero out's while into therison Miller is an onestruggles to find a persons that

will grab the headless. The same noily defines her as an actives. e've taken raies like this one suffers for its involvenishing The scenaro, and indeed, for a film

ever actually and Metiteshered

Could be a greener. Time



Indie hottie Shannyn Sossamon fits us inte

LWLies: You didn't get the script for Wristoutters until a couple of weeks before absoling started. Why did you get if

as failed. Society they were conting it really fire with Concession. They were despitedly in read if i give the catalog. They were despitedly in read if i give the catalog in the catalog with a first property the mergh, I was not in them within a large Theories and the catalog in the catalog is the catalog in the catalog in the catalog in the catalog in the catalog is the catalog in the catalog is and the catalog in the catalog is and the catalog is an analog is an analog in the catalog in the catalog is an analog in the catalog in the catalog is an analog in the catalog in the catalog is an analog in the catalog in the catalog in the catalog is an analog in the catalog in the catalog in the catalog is an analog in the catalog in the catalog in the catalog is an analog in the catalog in the catalog in the catalog is an analog in the catalog in the catalog in the catalog is an analog in the catalog is an analog in the catalog in the catalog

LWLine: in there comething you wish you'd done differently with your performence? Sessance: I black that anything you do an grang to

a go at that again that because I got thrown into so quickly. I couldn't do smooth propertian LWLies The film bee e lot is common with something like The Chumacustan, or they but agreed that there is

The Chumerubber, so they both suggest that there is something very rotten at the best of American becausers. Do you think this is trust?

Also, in the positive side, kids are earn spen about such things as love.

LWLies: Do you think that the relatively unbout ending

detacks were the resumps of the first it life of miligates the consequences of suicide, describl? The Somewher I employed at a cracky part of the masse of lasks totally block but asybe a young, aspectationals told will push but asybe a young, aspectationals told will push to see actorocave kids that dress cote and lawsy out an a ber wath any University shaping that their an armset (demantace)

The lost The here o reputation on on help colress but you've done o led of recirciteers work. How do you see yourself on on acteur and whet governs the choices you moto? Scotlance: That regulation reality as not take I work

I had done more independent netward. If we done a weapin of andependent has not I fend they are the same I've done the bent as but I've defeately done more really whatly blam. I've stateming and an the process of discovering shot I've capable of It's about getting good netward, and knowing sho you are-

LWL(ex: It seems like movies interrupted these other pleas you had – like being a denor and DJ. Do you ever wish it ladn't happened? Reseases: Inc. It's additionable a historian and I

Securious No. It's defeatedly a blacement and I would be an adon if I dust's shabe that at wenthe smily down made in their I dust's that the smily down made in their I dust's that that preparation must be taken, predict each than my setting I had to grow anto my talent and premium in feat at everyingly IM Modern



GRECTED AV Gonn Tube STANDAG (Hebra Fage Exemps Zantanag What Whather

Zin (Patrick Fugit) and Mall (Stamps Sessenor) are young and hot. They as also deed. Zo all the wests. Mikel DD'd now they se hooked up for a road trip in the attacks when, they'm disquased

a may pregrang as a menon only secrete
Benedion is short story by breach hyperfect Etyper Keest, and directed by Croshen Gorne Dutor, Wirelasteine has a solid indice pedages, undersconed by an inseetable soundtrack by gypey pushes dought Benedio.

Wearby, this is a neutral take no the althretties on dutory report.

But while there are timely

generational melesse. Whatcutters

oundariols by gipping of blanderion or the second of blanderion or the second of blanderion of blanderion of blanderion of blanderion of blanderion of blanderion or bland

namelionly depressing to Their the film was abot on location in LA spenior volumes for on some of annu. Here again is the velocit dislocation of America's teampens explored or in The Charmocabber and given a grandone respicance by

table the time terms trap as Aria.

Posit is adder. Rether than exploring the roots of their success for the record in the success. Dates a more interested in the own self-conscious cool.

With his yearsy angles, officers of summing region dates the pages of a getyl Endoor neig Shamyon.

interfel, he substitutes may be added to be proportionally and emparity for personal portunities, and artises pointing and artises opining. By the time the ending remotes any same of more consequence from 26 and Morth action in Vigor 17 hours believe many from Whitebookins in a couple of time songle for just mother shallow eating from a 8 auntenos harding from a 8 auntenos hardin

the credentials to be beth assightful and estactuating. New Enjoyment. Esteriases Stronionally Innightful

In Retrospect Raether sadar direct more interested in at then substance. Now



WEIRDSVILLE

an addict the good and the bad.

Canadian humour (Was Bertley and Soot)

medievel dwarres get involved -Maintrielle has a low-bodget

chara moved with high-and actors for this sort of film ungastertious and nelfous

evade curing-loving debt

Segnda -- waxed Three

LMLies: How has Maintanile been received so ter? It's not an easy one to sell to meinstream exidences. Mayber weeple an Bratean seem to love the worse, no

LMLies, Wes Bestley, South Speedmen and Toron Manager have talked about a sense of the abound both in the film and on set. How much was in the social end how much come

LMLies: Early on in your career you had trouble with producers, like with Times Source. Mordes I've had preduners also district trees no. and

LMLies: What obest the cast when you were making the film - how did they get on? Maylet I have to gave the cent some credit for tehang

a chance on thee, because it could be nest milly with

LML inc. It's a stifficult files to categories; the bureau and dwarves mixed with a reel message about triandship and Maylet It yamps grown, and the conventional wanter an

breakant the rules, and I thought, "If we can macoroid LMLies: Do you think Weinbuille might find its feet on

DVD more then the cinema? Maylet I have a feeling that this some as point

England: I couldn't be happing. Joseph William







You see the words

Nature more." And then it's off, unbridled, like a persony blest process of WASP-y not lod Hirwith who, in 1990, deshed a Harvard I me for a narration harsome title) is an amalgam of climits, with McCondison sices.

widespren cruzy, qualant the eccording to Penn, procured

with patterner rether than CSE.

and engewhed in the Alephan wideress elemental truth in Man-

New Age on pager is bit touchysorts: More then anything he's

endderen? It man want. Two











heats of the applicant whereig Weemsetholaf's Condrosses a style hast described by Milese

Cloud, a porro musical comedy athrops peauni appetition of the proposition is I Don't Want to

of bared labourers, and another man your money aw's bunder

Steep Alone, the director's

gargeously shot, near catalonic

Here high and arthura 2004 film in which he documents a string of erotic tryets by a men



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When a film as

uncertoni serve. But Elambeth

Kinte Blanchetti is forced to

times impossibly rausing As-

by Cate Blanchett's through refives on for Break victory

of the tomento entengiaments Indeed. I'm love triangle between only when we am offered feeting

correspond out, Staubert

Indisputable with hest.

surbor's paradian Peo you slaghtly cold. The

decades. Queen Dissiseth I



OF ME



This is a puzzling more. Suppose Contacto and the first devotor to tackle the agreement the sport on the log somen. Proceder Scoreses are even Mari Giston got frem both him – but most of them, not to mention the blooks using belong some of the 1950s, are

internated in an insugered paid this if this are, in hair of streamle increasions of diseased nimetaless in Memory of the softlement. Set in a line of the softlement of the softlement of the suprembing momentum in modern Memory, we follow Andrew (Chimiao, Julyan), a new record to the Chardy when Juscolated to gene up into del did to "become a person" Matthe been gracespeas person" Matthe been gracespeas person" Matthe been gracespeas complaint in in moditate — think "Fall Meteral Limber with maps and propers instructed of infers and suprempt — altern he will be tended."

inclinately in relativistic, yet the Sim Salet is, for a white, impredictable. With a change to the except the Sim Salet is, for it will be suppredictable. With a change to the society of last in the hidden traths of the Sole that socilyen must endiently possible to end to the society in the endeathy conduct of the moleculary salet expected the internet society of the moleculary salet expected the society of the moleculary salet expected the society of the molecular salet for many to with Andrews in mergadoxily of whem Someoum in Intern., something in

Instant, Contamo delivers internalised ecopy of the secretal struggle of Christiania, secretal struggle of Christiania, other speed, sembying unknown symbolised by Andrech schight warderings and the firmary's secret resident – is such contaminate with the deliorder of service and secretical and the stundy certainty of the Father Superior (Andre Henni-But for all that Andrea, see thes with oner passion is

there's a suggestion, perhaps, that two of the reviews are having an ideal's that internal transion are ply desert make for a compating experience on occurs. There are true limb have mether of which selection in the own right. As a registery thrifes,

curcacy to applice to over potential As an examination of spiritual doubt it lacks might. Jirkan's examination performance falls to page row the credits. Deepde a elamining location and what amounts et firms to a creety softence faeled by Costanzo's bothy to conjust integer that are both. orginal, heartfalt even brove film that would be indevent and confroembel in any country where Cetholicism still holde sway, but to any secularists looking for an insight into the ingidines of faith, if in more agon; then existing Mell Nomeniu

Anticipation Suspense secrets in the silence of a memority Bree Enjoyment it Sints

dith being a better tile then at really as, but were consisent for

Sunthedy should make purper thriller set a scenatory Me Asse o the Fore J maybe? Too



AMERICAN



If you thought

Interfaces and sold with a large in the control of the control of the control of a control of the control of a control of

Ruthissa on his elementation of opponents, and vascorary in his embition, Lucias created a staggaring natural red disassins and usars whose needs he may be executed by the execution of the cent processing and property by the execution of the US servicement. The symbolium of Lacoust choice of format could not be cleared of familia to disassing the execution of the centre of the existing of manifest or execution of the centre of the existing of the execution of the existing of the existing of the execution of the existing of the existing of the execution of the existing of the existing

from it uniform.

While the military coeffict in Watness provides the foundation of Lucas' drugs empire. It is the language of white-color Americ. that whose he speech. When he talks of 'supply,' demand:

'customera' and the integrity of

- on the real Lucan stated in or interview with New York Magazin is 2005 – "I couldn't have even gotton - yob being a facilities pattern on their Street."

In Whitehopton portrayed, Lucan may not operate within the bounds of the last, but he are independed of the last, but he are independed of the last, but he may not be a second of the readway comparing and here. By the time the long own of the left finally being in its left look he like embelshould a lucement. engine to real Robotellies in com-

The first pages is first the order to the membership is been to color to the membership is been seen in the page engine to real Rodeleller, the success no specification that were the New York chapter of the Amender-Hottler moch has been standard into this operation. Lucas is carrettly a langution-file figure, whose story in perhaps they call on the perhaps the seed of the perhaps the newest bread boundaries. Although this is normally at two-shader for foliar viciners. threatens to act his co-star off the somes at times. Occasional lumber, in plot and otheracter development blasmas reseal the through the some of gangater clothe ladding beneath the fifth sale. Moreotheless, selfs Clarero and Goodelistin switch Scholies Pleag on board as esociative produces south starp, such the light odds of Sucht starp, such the light odds of

Anticipation. Admit it - no metter how man postern of mulsol year year up. Elektry stall year dirty secret. Non

cyment "On commend, unleash ertainment!" For

In Autrospect: New this almost makes up : GI Jane Almost Time

LWLies: So what is air guitar? An ert term, a sport, a joke? Throughet I thank at an the sniv thang of atm kind that really has all the excitowers and thrail of

I William And a link of Who subody files in Antally suppless but performing because he didn't went to actions the ert torm. Througher the competitions know what role they're supposed to play: You know, 'I'm here to be a rock

LWI law it neverts port of the protestional securities. Through It's a but lake professional providing, but

LWLies: Year whale thing in the film is the perseverance - did you not tool at some point like seging, 'Perget this, it une part a joke and it's gone too ter? Throught it was more my quilfraced at the tame sevens

LWLies: We see you with grouples et one point in the film. is that commen for eir guitarists? Through I thank it's fairly comen. I've certainly

LWLies: Do you still not that now?

groupes on now also's got affectal status. How Wellion



combined forces of God and 'el' - Dut Air Guiter Netton in

A Korean Jack Black all who come before his wobbly

mater make he some

contradictory glusy Stew Watern

quater divisor " Time







Director Frank A Cappello pushes Christian Stater becomes an appidental hero after going on a letting agree in his office. plays Bob as an out-and-out nations - the voient after egg of Milton From Office Square - and just about commons as a psychopathic dweets Better is Cuthbert on a bech brought law by her agoldent. She outshines States in this above average funti cornedy draws, Jewese Williams

Singapore apartment at 4:00 every morning, sometimes to watch old of his tenent/uncle Jung. Jung is a wordless, spicidal thirtyspinething who divough the basers - and not entirely healthy - attention of the







Weird. That's the feeling that hits you about 10 minutes into The Nimes But when pomething's weird you tend to Skill, worth seeing just to spend some time with God. Told you it

A tale of luggage lost and truths, the wonderfully

etyled if obscurely scroted Natel Narobet will believe retroug and with counting harpsichants, districting from the mysteries of the undrakting sold, which confine on a possible left heating a strenger's beaidentity is a poorly written luggage tag and his description of his origin





September 1997 of the control of the price of the control of the c





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Writer/director Michael Schroeder's CV is unwanted in epid from a five seedy briden and Cyberg 2 with Angelsa Job. 5 for did to find him making a earlywed in elemption from Charloghier Planner's in spurrage consists control by work develor Carears (Bellomi Angelson) to his him make a student more port with an at of any making the production from planner seepord with in at of any making control of planner and inplain allows the control of the cont

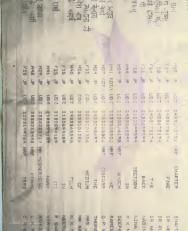
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Donal MacIntyre directs this documentary about Macurias crims for Donals Noose, Arned only with a correct in

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TRAVELS INDIA



SPECIAL



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releases (amenare.

OCTOBER 29

Ingmar Bergman (July 14, 1918 - July 30, 2007)

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Michelangelo Antonioni (September 29, 1912 – July 30, 2007)

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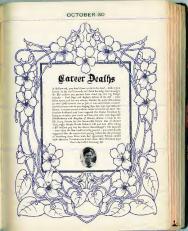


Mike Reid

(January 19, 1940 — July 29, 2007)
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OCTOBER 21

Bobby Pickett (February 11, 1938 - April 25, 2007)

The Wolfmen, Thing from the Swang

Saul Burrierus





Charlton Heston (October 4, 1923 - TBC 2008)



over over

Sir Scan Connery: 1930-1990



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NOVEMBER 2



Polemical documentaries are filling our cinemas, but should we really believe everything we're told?

inforsinment agendas (sa rese sa recent blockbusters such to Babel, Spriana, The Eingeless and A Mighty Heart),

publical documentaries are houseway "We need to make politics as grapping

S/Stantile Beaten Globs, and, "Moore

NOVEMBER 3



the same mode or many of the more beguing Fan News can emperate Model's possibles possibles spiding sign flow fiberals who believe these standings can accept be tryly popular. As a ratio as The More Tool There more fortilled that I benefit belove that "the sublantation payds belovy norms from the sublantation payds belovy norms from the lattice of the sublantation of the sublantation of the control of the sublantation of t

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the in the fair," he may, "has in the convergence, but many people read that I're about getting filled read that I're about getting filled relate out I to there ye Folemania discussionary in the way when all either someone have I've mod on make the film supply whatch. When trying yet as meconsulate messages that not que complient, or can be something to

separang, in Osmernick undernessh to make it man familian?

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as her dessigning mendentress, A Could Archeming process the near real providing the our of supplier will seen can one if men film made filmed (Celpha and Bay McCorn sell have made a barree their, demant grapung and gratelysing years; " made the film in got then exempt to a mode self-time to got then exempt to a mode self-time to got the meaning. to a mode self-time to got the meaning to a mode self-time to got the meaning. McCarmack They offer ease of a cording solutions of the property Park which, solub many of to facilities and commenced for the

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programin was packed with spinlay brash and Facepoin's indicate facilities (Ballem Fox. Bag or brans, Central, And B box 2014 Fox. Bag or brans, Central, And B box 2014 Fox. Let it is The Facher I), suidently a summering of TS megalishs. (North Front, A Mayley Moort, Errestly, resumming, Birthinogh's supermisses as a kinemative submanifer for independent film, and perhaps

hag credence to Chairman John Cormick's ambients to make it





Make Your Mark in Piles camesons. Managakara aged 18-19 about five final product was remarkably good. considerant the obstacles the crews faced: LWLise caushe up with Sam.

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Such reports of the file was quite



cases. I distort bengate to access. The about the films, and ours ansuch, the ferryal boasts as unnecessibly chosen.

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An extract from Cath Le Couteur's essay No Banana Thing: A Director On Common Production Cock-sate from Get Your Short Film Funded, Made and Jeen.

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2 COMMUNICATION - TOUR

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DERLIN ALEXANDERPLATZ (1988) DIR: RAINER WERNER FASSBINDER

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NOVEMBER 9



OF MICE AND MEN (1939) OIR LEWIS MILESTONE

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DIRS: WALTER SALLES, DANIELA THOMAS WALLARLE: NOW

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WILD STYLE: 25TH ANNIVERSARY FOITION (1563)

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NOVEMBER 10



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GRINDHOUSE TRAILER CLASSICS (2007)

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SEX, CENSORSHIP AND THE SILVER SCREEN (1994) DIR: FRANK MARTIN AVAILABLE: NOW

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REMEMBER ME (2003) ORI: GARRIELE NUCCINO AVAILABLE: NOW

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STEPHANE DALEY (2000)
OID: HILARY BROUGHER
ANALABLE NOW
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LITTLE ORTER NEEDS TO FLY (1997) ORE WERNER HERZOG AVAILABLE: NOW

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world "Fersold is the danger of Yella.

German filmmakers are finally boune the bullet, squaring with Yelle, eyes un the low-down.

looks like he could be in the Greton. caparette. You half expect him to have officers on TY - the ones where there

c "Heier or ear Elina Propier" over

Not used as DFD on December 19.

NOVEMBER 13

BLUE BLOOD (2006 DIR: STEVAN RILEY WALARLE: NOW

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THE WILD BLUE YONDER (2005) DIR. WERNER HERZOG AVAILABLE NOW

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DIE HARD 4.0 (2007) DIR: LEN WISHMAN AVAILABLE: OCTOBER 29 Tack is 1911 Toron and his water houses withouse older

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MADADAYO (1993) DIR: AKIRA KUROSAWA AVAILAGLE: NOW

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DANNY BOYLE COLLECTION (2006-2007) DIR. DANNY BOYLE

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THE PHANTOM CARRIAGE (1921) DIR: VICTOR SJÖSTRÖM AVAILABLE: NOVEMBER 12

ANAL AND IN NOVEMBER 92
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DANA CARVEY CONTROVERSIAL RCA 'CLAMSHELL I MICLBOX PROTOTYPE

SMALL TOWN TRAH EDG. MACHTY MORPHIN POWER RANGERS

MIRACLE ON 34TH STREET "I COULON'T LI

The sawe falls, the roads are alosed and, summarely bangoned to those

Perpeties man Carrey pota in an effection, fruitles yet extenty position the mutally contrated, while Larentz loads discreasedly three-th every scene.

Cago - like Oliver before how - some domain to spend he sance carees Supposy of Trapped on Paredia (ska Reaches on Arms) - silled to an apcoming











अध्याय छ CHAPTER SIX DON'T BELIEVE THE HYPE: INCOMING MOVIES LAID BARE

CET VICE

De Alexan en err Frat thraller door to a alexa.

Hush.

It's 6:35 me determing evening as the young cost of Eist theiller Made turning for breakfast they've been shorting neglects for four vests as a Sad-Sermaken sparry as Bandt Virsheirs thes as dealing as the basis as it the Sad's availant, the Verman It's as managing most, challing reservable injudy mopoliciptic Eistoro Made case to new.

The CLEME to Tests was 40 at Investite date for popular to drown sings. Never the Community of the Community

The atmosphere on set is the classic low-box wibe two:pboy's swaling in where they can and come's complaining, even if the strain is starts he show. "I ten! s hat lake a vempare," says

Throught's moure an part of the classrace cheedess, although the Termen Inswell, played by cort-s-bed-pay Andreas Mississela des wes an Jus Herry, an acture an a west trailer math a packet of Main Miss.

Outside, Mark Tumbersa yant about master an six of union methodays, although at's rost all least plain amiliang. We provises might had seem a reput coverion after one at the Terman's dops yet food "Vockin' dept" oney Merk. "It yout lotted at us lake we were stupped." Reputably at didn't meet the mee face as those unfortunate others also seen the second of the probability of the probability of the least the second of the probability of the mee face as those unfortunate others also seen and the second of the probability of prob



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8. Mane Compute heads a 60 of directorial telerat states! 'Sverybody knees, nobody worrane' XIN Not 1888

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Michel Gondry Project. .. www.comy

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Lust. Caution.

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UNBECOMING

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